

# Rachel\*

Tom Swafford (violin/transcription, 2004)

Matt Crane (drums)

♩ = ca. 66

Violin

*pp*

3 Tom-toms:  
Bb2, F3, Bb3  
(snare with snares off  
may be substituted for  
high tom-tom)

Soft mallets

*pp*

Violin

*p*

Drums

*pp*

III

Violin

*mf*

Drums

*mf*

*mp*

Violin

*p*

Drums

*p*

*mp*

IV

Violin

*mp*

Drums

*mp*

*mf*

II

Violin

*mf*

Drums

*mf*

*mp*

\* In the recording of *Rachel* a radio broadcast was picked up by the equipment. Although accidental, I have begun to think of this as part of the piece. It is from NPR's *Selected Shorts*; chapter 20 from Sandra Cisneros's *The House on Mango Street*, read by Virginia Rambal.

23

Violin

Drums

*f* *mf* *f*

*f* *mf* *f*

26

Violin

Drums

*mf* *f*

*mf* *f*

29

Violin

Drums

*mf*

*mf*

31

Violin

Drums

*f* *mf* *f*

*f* *mf* *f*

33

Violin

Drums

*ff*

*ff*

Piu Mosso  $\text{♩} = \text{ca. } 72$

Violin *mf*

Drums *mp*

Violin *mp* *mf*

Drums *mf*

Violin *mp* *mf*

Drums *mp* *mf*

Violin *mp*

Drums *mp* *mf*

Violin *mf*

Drums *mf*

Violin *f* *ff*

Drums *f*

46

Violin *fff*

Drums *fff*

48

Violin *mf*

Drums *f*

51

Violin *f*

Drums *mf*

55

Violin *ff*

Drums *f*

57

Violin *mf*

Drums *f*

59

Violin *V* *sul pont.*

Drums *p* 6

61

Violin *V* *p*

Drums 3 3 3 3 3 5 6 16 7 2

64

Violin *V* *pp* *p*

Drums 5 *pp* 3

66

Ritard. . . . . ♩ = ca. 40

Violin *V* *pp*

Drums *p* *p* 3 *pp*